

PERSONAL INFORMATION

Address Seumestraße, 24, 10245, Berlin, Germany
P. O. Box 7331, General Post Office Hong Kong
Email yidi@tsaoyidi.com
Website www.tsaoyidi.com
Mobile +49 152 5208 2356 | +852 5136 2429

Born in Northeast China, I'm currently based in Hong Kong and Berlin. Over the past five years, I have been involved in different roles in the contemporary art world, including writer, translator, producer and curator in various capacities, working with artists and art professionals from different cultures and regions around the globe. I'm driven by my passion in arts and media technology to create stimulating experience for the curious minds in a transnational context.

EDUCATION

2015.09 - 2016.07 MA in Creative Media (Curating Art&Media) with Distinction
School of Creative Media, City University of Hong Kong

2009.09 - 2012.11 BA (Hons.) in English Language and Literature, Minor in Visual Arts
Hong Kong Baptist University

EXPERIENCE

2014.06 - present **Independent Curator, Producer, Writer, Translator:** Hong Kong / Berlin

2015.09- 2016.05 **Chair of Artist Residence Programme:** International Symposium on Electronic Art 2016, Hong Kong

2013.10 - 2014.05 **Editor:** City Howwhy Ltd, *The Art Newspaper China*, Hong Kong

2013.03 - 2013.10 **Gallerist:** Contemporary by Angela Li, Hong Kong

PROJECTS, EXHIBITIONS AND SCREENINGS

11.18 - 2018.01.13 Curator: Exhibition *Any Dimension You Like*, **Edmond Gallery**, Berlin

2017.03.01 - 03.10 Guest Curator: Exhibition *#exstrange*, online

12.05 - 2017.01.02 Curator: Screenings & Exhibition *Janus Cinémathèque* and *Advertising Positions*, as part of *Montage Express*, **Oi! Street Art Space**, Hong Kong

2016.05.20 - 07.04 Curator: Exhibition *Re: FUSE*, supported by **Videotage** and **K11 Art Foundation**, chi K11 Art Space, Hong Kong

2016.05.16 - 05.22 Producer: Workshop *Curating Art After New Media HK: Professional Development Course*, in collaboration with **Videotage**, led by **Beryl Graham** and **Sarah Cook**, funded by Hong Kong Arts Development Council, Hong Kong

2016.05.13 - 05.15 Curator: Festival *WIKITOPIA2016: Surveillance & Privacy in the Post-Snowden Era*, supported by **Videotage** and **Goethe Institute Hongkong**, Hong Kong

2015.11.27 - 11.29 Co-Curator: Immersive, interactive art exhibition *The Magnet Palace*, **Clockenflap Music & Arts Festival**, Hong Kong

2014.12 - 2015.06 Producer&Writer: Radio programme *The Sound of Art and Science*, Channel DAB31, **Radio and Television Hong Kong**, Hong Kong

PRESENTATIONS

2017.03.31 - 04.01 "Grey Matters", **Forecast Forum**, Haus der Kulturen der Welt, Berlin

WRITING AND TRANSLATION

Contribution and collaboration to/with the following magazines and institutions, including but not limited to, *Art Bank*, *Artslink*, *Bloomberg Businessweek*, *Christie's*, *City Contemporary Dance Company*, *CoBo Social*, *Desing Anthology*, *Design Society*, *Galerie Krinzinger*, *Hong Kong Arts Festival*, *Hong Kong Arts Centre*, *Hong Kong Classic Music Yearbook*, *Hong Kong Dance Company*, *Leap*, *Modern Weekly*, *Microwave International New Media Arts Festival*, *Ran Dian*, *Robb Report China*, *Shanghai Biennale*, *The Art Newspaper China*, *Victoria&Albert Museum*, *Whitewall China*, *WKLY*, *Xavier Hufkens*, etc.

LANGUAGES

Mandarin	Mother Tongue
Cantonese	Fluent
English	Fluent
German	Intermediate
French	Intermediate

SKILLS

Graphic Design	Adobe Creative Suite
Web Development	HTML, CSS, Javascript
3D Modelling	SketchUp
Others	Book Binding, Letterpress printing, Screen printing, Sewing, Soldering

SOCIAL & PERSONAL COMPETENCY

Good interpersonal skills and team spirit
Culturally adaptability
Critical thinking
Motivation and dedication