

PERSONAL INFORMATION

I get mails at Yidi Cao, DHL PACKSTATION 405, Postnummer 933986446, 10559 Berlin, Germany
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Born in Northeast China, I'm currently based in Berlin and previously Hong Kong. I'm a transdisciplinary artist, curator, editor, writer, translator and producer. Having been working in various capacities, with creative talents from different cultures, I'm well versed in both European and Chinese contemporary culture&society with a keen focus on the creative application of emerging technology for artistic expression and social change.

EDUCATION

2015.09 - 2016.07 M.A. in Creative Media (Curating Art&Media) with Distinction
School of Creative Media, City University of Hong Kong

2009.09 - 2012.11 B.A. (Hons.) in English Language and Literature, Minor in Visual Arts
Hong Kong Baptist University

EXPERIENCE

2014.06 - present **Multimedia Artist, Curator, Producer, Writer, Translator:** Hong Kong / Berlin

2015.09- 2016.05 **Chair of Artist Residence Programme:** International Symposium on Electronic Art 2016 , Hong Kong

2013.10 - 2014.05 **Editor:** *The Art Newspaper China*, City Howwhy Ltd, Hong Kong

2013.03 - 2013.10 **Gallerist:** Contemporary by Angela Li, Hong Kong

SELECTED PROJECTS

2019.05 - ongoing Artist researcher: *The Shape of Things to Come*, **REPLICA/Weizenbaum**, Berlin

2019.01 - ongoing Assitant Editor: *Art in the 21st Century - Reflections & Provocations*, **OSAGE**, Hong Kong

2019.03.07 - 04.13 Participating artist: *Yellow Reflection*, **Galerie Liusa Wang**, Paris

12.08 - 2019.03.10 Archive Curator: *4th Shenzhen Independent Animation Biennale*, **OCAT**, Shenzhen

11.18 - 2018.01.13 Curator: Exhibition *Any Dimension You Like*, **Edmond Gallery**, Berlin

2017.03.01 - 03.10 Guest Curator: Exhibition *#exstrange*, online

12.05 - 2017.01.02 Curator: Screenings & Exhibition *Janus Cinémathèque* and *Advertising Positions*, as part of *Montage Express*, **Oi! Street Art Space**, Hong Kong

2016.05.20 - 07.04 Curator: Exhibition *Re: FUSE*, supported by **Videotage** and **K11 Art Foundation**, chi K11 Art Space, Hong Kong

2016.05.16 - 05.22 Producer: Workshop *Curating Art After New Media HK: Professional Development Course*, in collaboration with **Videotage**, led by **Beryl Graham** and **Sarah Cook**, funded by Hong Kong Arts Development Council, Hong Kong

2016.05.13 - 05.15 Curator: Festival *WIKITOPIA2016: Surveillance & Privacy in the Post-Snowden Era*, supported by **Videotage** and **Goethe Institute Hongkong**, Hong Kong

2015.11.27 - 11.29 Co-Curator: Immersive, interactive art exhibition *The Magnet Palace*, **Clockenflap Music & Arts Festival**, Hong Kong

2014.12 - 2015.06 Producer&Writer: Radio programme *The Sound of Art and Science*, Channel DAB31, **Radio and Television Hong Kong**, Hong Kong

PUBLICATIONS

2019.11.11 (in press) **"WIKITOPIA Hong Kong: Curating a Collaborative Urban Future "**, Victoria Bradbury, Suzy O'Hara, *Art Hack Practice: Critical Intersections of Art, Innovation and the Maker Movement*, **Routledge**

PRESENTATIONS

2018.12.08 ***The Internet and Animation***, 4th Shenzhen Independent Animation Biennial, Shenzhen, China

2018.11.03 ***Transkulturelle - Künstlerische Praxis zwischen China und Deutschland***, Konfuzius Institut, Nürnberg, Germany

2017.09.10 ***Exstrange Book Launch***, panke.gallery, Berlin, Germany

2017.03.31 - 04.01 "Grey Matters", ***Forecast Forum***, Haus der Kulturen der Welt, Berlin, Germany

2017.03.17 ***Sónar+D, Sónar Hong Kong***, Hong Kong Science Park, Hong Kong

2014.10.11 "What is Internet for? Expanding Art Criticism and Art Collecting", with Kevin Poon, ***The Art Newspaper***, Duddel's, Hong Kong

WRITING, EDITING AND TRANSLATION

Contribution to the following magazines and institutions, including but not limited to, *Art Bank, Artslink, Bloomberg Businessweek, Christie's, City Contemporary Dance Company, CoBo Social, Desing Anthology, Design Society, Galerie Krinzinger, Hong Kong Arts Festival, Hong Kong Arts Centre, Hong Kong Classic Music Yearbook, Hong Kong Dance Company, Leap, Modern Weekly, Microwave International New Media Arts Festival, Ran Dian, Robb Report China, Esther Schipper, Shanghai Biennale, The Art Newspaper China, Victoria&Albert Museum, Whitewall China, WKLY, Xavier Hufkens*, etc.

LANGUAGES

Mandarin Mother Tongue
Cantonese, English Fluent
German, French Intermediate

SKILLS

Graphic Design Adobe Creative Suite
Web Development HTML, CSS, Javascript
3D Modelling SketchUp
Others Book Binding, Letterpress printing, Screen printing, Sewing, Soldering

SOCIAL & PERSONAL COMPETENCY

Good interpersonal skills and team spirit
 Cultural adaptability
 Critical thinking
 Motivation and dedication